

THE
LYRIC THEATRE
GRANITY
INCORPORATED

ANNUAL REPORT
2023/24



92 TOREA STREET

GRANITY

The purpose of The Lyric Theatre, Granity, Incorporated is to be beneficial to the community by:

- a) Providing a live-entertainment venue for Northern Buller and the wider performing arts scene.
- b) Promoting the preservation of a place of significant historic interest and local identity.
- c) Fostering a safe, inclusive space for the community to participate in performing arts.



Chairperson's Report

Tēnā koutou katoa,

It is difficult to believe our first year is already behind us. Only one year ago most of us in this room came together willingly, to elect a small group of individuals who we all hoped would carry forward the legacy of The Lyric Theatre into a new age, under the ownership of a freshly formed, community-based society.

This new committee, along with a handful of dedicated volunteers found a sense of purpose through dedicating their time to serving this community, all with the aim of bringing music, performing arts, cultural events, markets, workshops, sports and recreation activities to Granity.

While a significant number of ground-breaking achievements were accomplished in this first year, all of which are detailed in this report, I'd like to let everyone in on what transpired that Sunday afternoon in September following our first AGM.

The Granity Pensioners Hall had been half-full, with 30-something TLTG Inc society members along with a handful of theatre volunteers and interested members of the public. Now empty, save for 7 elected members of the new committee, comprising Alan Merrett, Robin Ord, Christine de Lee, Annie Mackenzie, Frances O'Brien, the late Ricki Glass and myself, we soon realised there was still a mountain of work ahead before ownership of Granity's Lyric Theatre would be transferred to the society in November.

This unique moment of incredible pressure, shared between individuals, all with a common goal, was fertile soil for a culture of trust, respect and gratitude to grow and develop.

Trust, that whoever raised their hand to take responsibility for a task or project would be trusted implicitly by the rest of the group to do so to their very best ability and in the interests of the society.



Respect, that though change was afoot, we respected the input and legacy of those who had come before us. We also consciously chose to respect the boundaries and privacy of all members - that we each deserved to maintain a quality of life and ability to earn a living outside of operating the theatre.

Gratitude, that in all matters relating to the volunteers, supporters, attendees, and committee, act first with gratitude.

Any one of a number of challenges we faced back then might have toppled a lesser group without shared values but each of the myriad hurdles along the way became a proving ground for our strength as a group and while the membership of this committee has changed over the past year, I'd argue, the culture that started last September in the Pensioners Hall has continued to thrive within the new team and propagate through the way our committee and events team conduct themselves.

The next year ahead will likely have further challenges and possibly met by some new faces. I can only hope the culture of trusting and respecting one another and acting with gratitude continues to be held sacred - after all, I believe it was the secret to our success.

Ngā mihi maioha

A handwritten signature in blue ink, appearing to read 'Carlos de Treend'.

Carlos de Treend
Chair - The Lyric Theatre, Granity, Inc.

Our volunteers

Carlos de Treend	Chairperson Marketing Grants & sponsorship
Alan Merrett	Deputy Chair Building maintenance
Frances O'Brien	Secretary Administrator Grants
Christine de Lee	Treasurer
Annie Mackenzie	Former committee member Artist liaison
Wilma Van Hellemond	Committee member Stage manager Costumes
Craig Wilson	Committee member
Timmi Aplin-Barrett	Committee member Volunteer coordinator
Emma Riddell	Committee member Bar manager
Rob Ord	Former committee member
Ricki Glass (RIP)	Former Deputy Chair

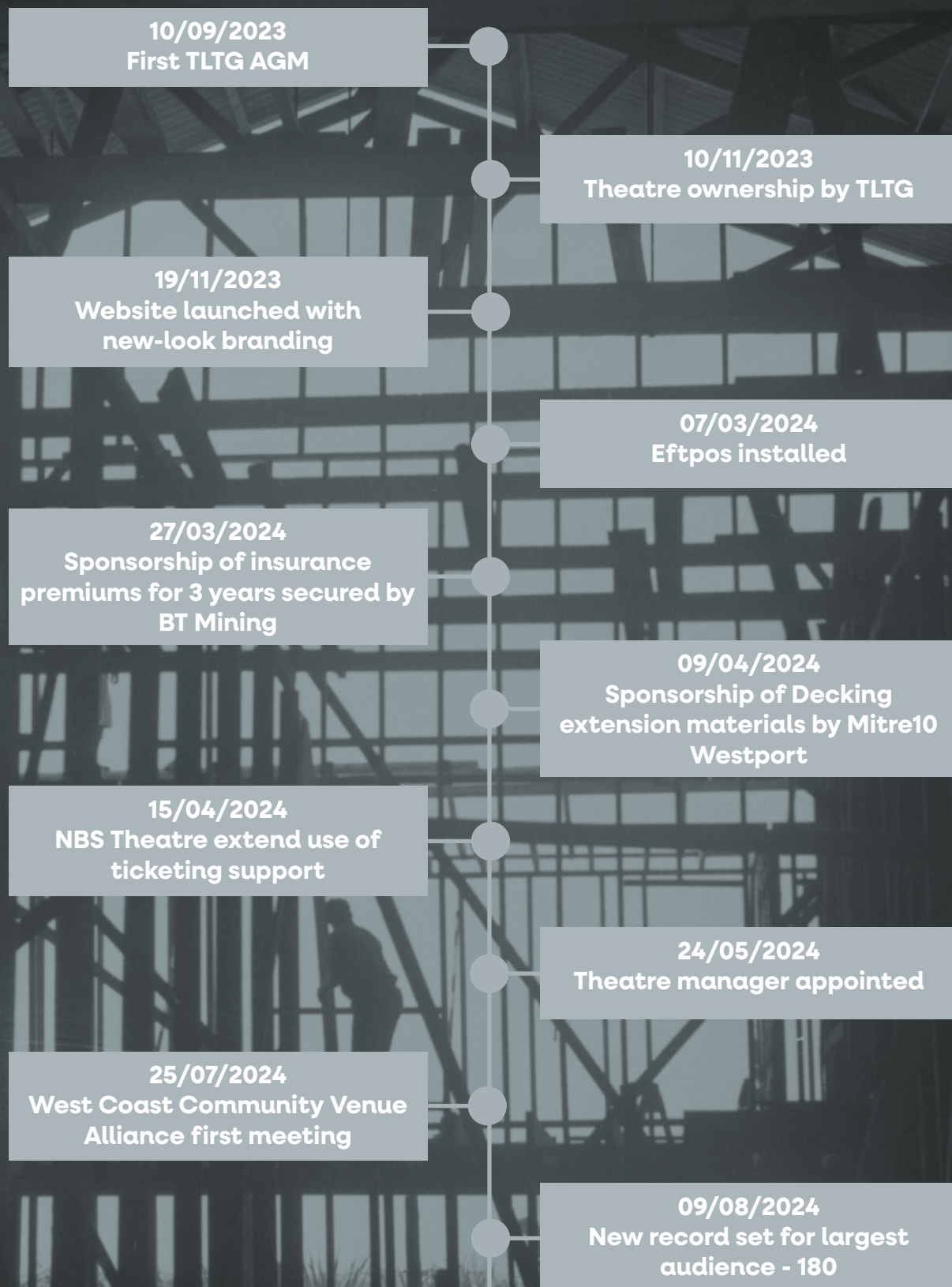
The committee expresses sincere gratitude for the mahi of:

**Ariel, Andrew, Annie B, Annie P, Annie R, Barb, Charlie, Davey,
Gae, John, Kair, Lynne, Mel, Mike, Moya, Nicki & Martin, Patricia,
Patrice, Paul, Ross, Sande, Steve, Tarn, Tony.**

**Nāu te rourou, nāku te rourou,
ka ora ai te iwi**

With your food basket and my food basket
the people will thrive

Milestones - Timeline



Gregory (Barrington), left, Ned Noyes (Barrington), Emma Duncan (Little Wanganui), Carlos de Tened (Granthy), Duane Anderson (Little Wanganui), Wilma Van Hecke (New Zealand) want to introduce an easy-to-use interface for bands who need to have a host or promo staff. Through sharing functions, can be more attractive and effective.

"It's not a one-size-fits-all though," The Barrington Settler's Hall is approaching the Barrington Settler's Hall and chairman Roger ...

community well...
"The hope is we
so bands can pl
example".
The group ad
to establishing
and while they
Platform site states

Theatre Manager

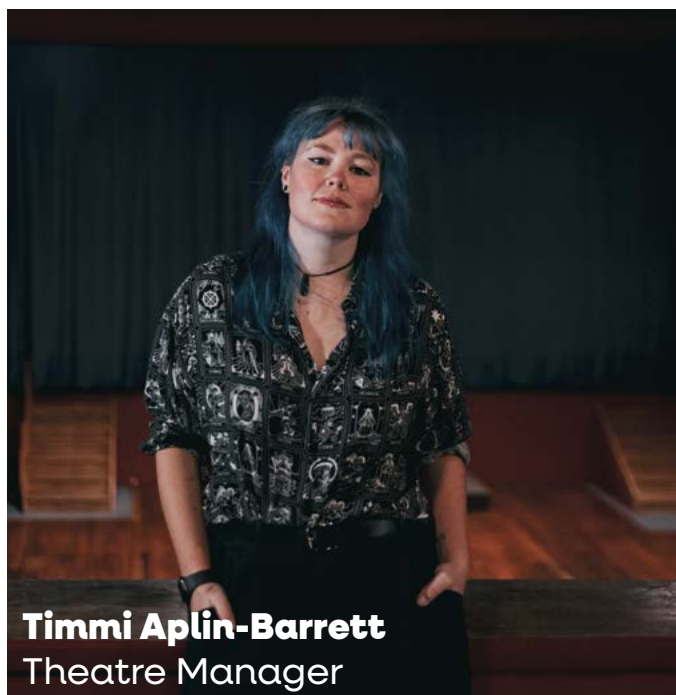
One of the most significant milestones achieved in 2024 was the appointment and funding of a dedicated Theatre Manager.

The importance of this highly functional role had been highlighted from a very early stage in the acquisition of the theatre. Initially the responsibilities of this role were shared between key members of the committee until a suitable candidate would be found.

Key responsibilities in this role included co-ordination, training and development of the events operations volunteers, completing routine building and maintenance checks and licensing, oversight of bookings, events and the daily theatre operations as well as promotion of the theatre as a both a multi-purpose events venue and space for hire.

Attributes would include a high level of integrity, an approachable demeanour, an ability to manage multiple simultaneous tasks, strong health and safety practices, good conduct around children and youth and the ability to lead by example.

Timmi exemplified each of these attributes and the committee agreed unanimously that she was the right person for this role. Thanks to funding through COGS West Coast in July 2024, we were able to make this role financially sustainable for the future.



Timmi Aplin-Barrett
Theatre Manager

“Earlier this year, I was appointed as the theatre manager for The Lyric Theatre; an opportunity which was not one I took lightly. Aware that previous Lyric committees had struggled to fill this role, I knew I had a fantastic job on my hands and one that has proven incredibly fulfilling already. Since my appointment, we have had multiple highly successful events including our first sell-out show in August! It has been simply amazing to work alongside the talented and passionate volunteers that make up The Lyric Theatre events team. I have learned so much about the theatre and myself to which I owe massive thanks to everyone on board.

Another monumental achievement has been the successful funding for my role. This attainment proves how important the theatre is to the community and, furthermore, highlights the culmination of many, many months work from members of the committee. This funding means that I can sustainably contribute the many hours required for this role and I have never been more thrilled to take on such a uniquely wonderful array of responsibilities. If the last few months have any bearing on the future, I cannot wait to see what’s in store. Once again, a massive thank you to everyone who has backed me up, mentored me and helped me along the way. Bring on the future of The Lyric Theatre!”

- Timmi Aplin-Barrett

8

Committee
members

As at August 31 2024

39

Society members

As at August 31 2024

25

Active
volunteers

As at August 31 2024

\$3.2K

Fuel/Supermarket
vouchers
distributed to
volunteers

September 10 2023 - August 31 2024

216

Monthly event
email
subscribers

As at August 31 2024

792

Event posters printed
and displayed

November 10 2023 - August 31 2024

25

Website blog posts
thelyric.nz/blog

As at August 31 2024

3

Radio advert
daily plays

July 31 - August 31 2024

499

Facebook
followers

As at August 31 2024

1,897

Unique visits to
website

April 3 2024 - August 31 2024

80+

Table tennis sessions

November 10 2023 - August 31 2024

30+

Tea & Natter
gatherings

January 2024 - August 31 2024

7.1K

Hours of continuous
light by chandelier

November 10 2023 - August 31 2024

\$6.3K

In donotations

November 10 2023 - August 31 2024

\$16.9K

In sponsorship

November 10 2023 - August 31 2024

\$26.6K

Grants funding

November 10 2023 - August 31 2024

72%

Of online
audience
identify as
Female

As at August 31 2024

55-64

Largest age-band of
online audience

November 10 2023 - August 31 2024

33

Events

180

Biggest
audience

As at August 31 2024

The numbers

f Content overview

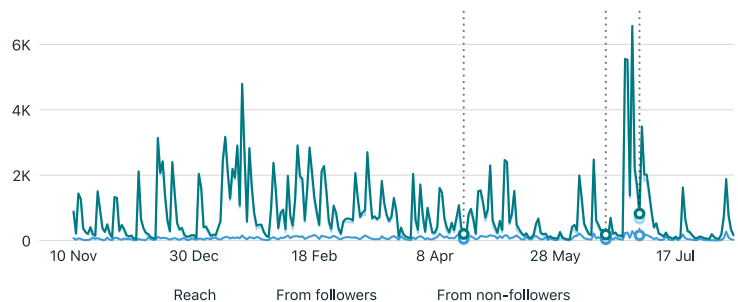
Breakdown: Followers/non-followers

Gender of online audience

Reach
33.9K 2.8K%

Content interactions
4.2K 4.2K%

Minutes viewed
8h 6m 100%

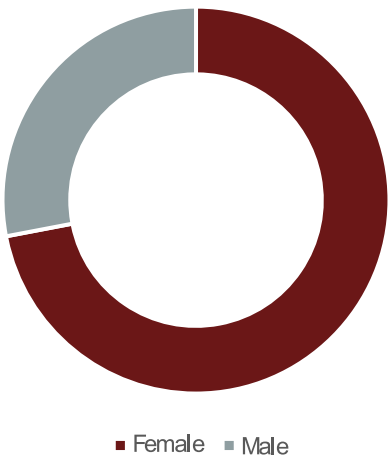


Reach breakdown
10 Nov 2023 - 10 Aug 2024

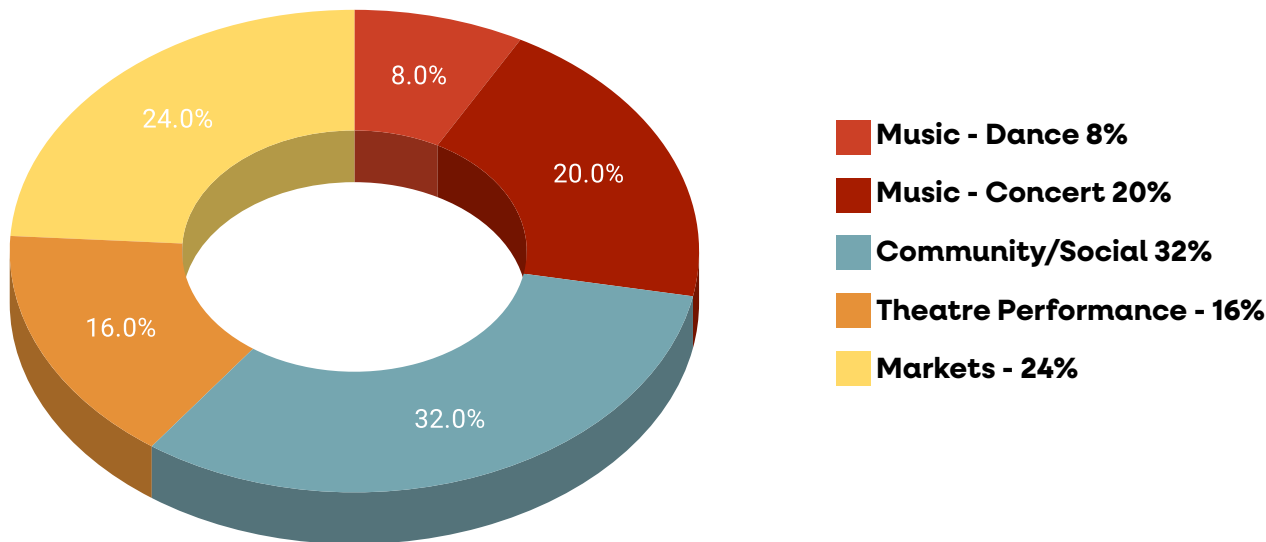
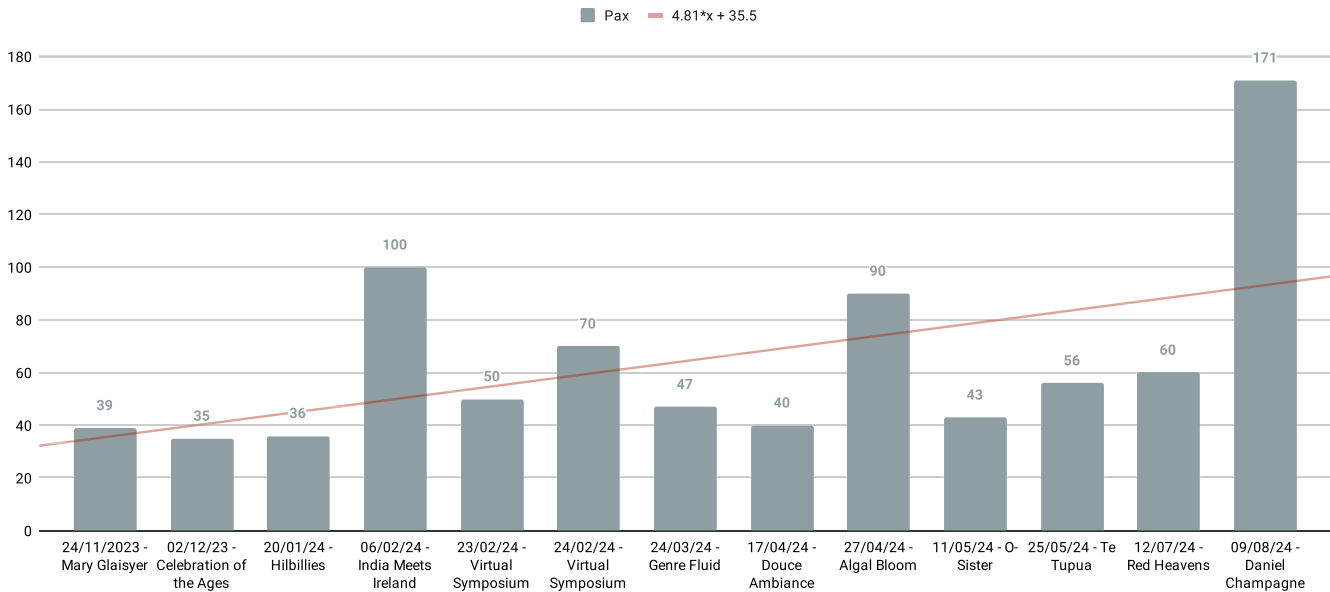
Total
33,891 2.8K%

From followers
486 723.7%

From non-followers
33,777 2.8K%



Ticketed events - attendees 2023/24



"First of all I would like to thank you all so much for your amazing welcome and help in facilitating the opening night of my show. The event went well and this would not have happened without your wonderful input.

The thing was that you all had the same idea "how can we help make this show a success?" and this lead to the most enjoyable co-operation and eventual success."

- Mary Glaisyer



Douce Ambiance 17/04/2024
Cathy Irons & Dan Robertson

“We so appreciated that you all made things so easy for us and we felt very welcomed and comfortable, able to concentrate on what we love doing most - simply playing together and sharing our music with an audience.”

- Cathy Irons



O-Sister Matinee 11/05/2024
Jenny, Debbie, Kirsten



“We just wanted to pass on our heart-felt thanks for the beautiful warm welcome you all gave us at the Lyric. What a wonderful team you all are and The Lyric is a great space for performing.

We loved playing there and will definitely be back at some point in the future.”

- Jenny





Daniel Champagne 09/08/2024



World Tour of Gravity 27/04/2024
 Algal Bloom & Verandah Cocktail



Seated Games & Mystery Entertainment 17/02/2024
 On-Time Community Productions - Reefton



The Virtual Symposium 24/02/2024
 Brendon O'Dwyer

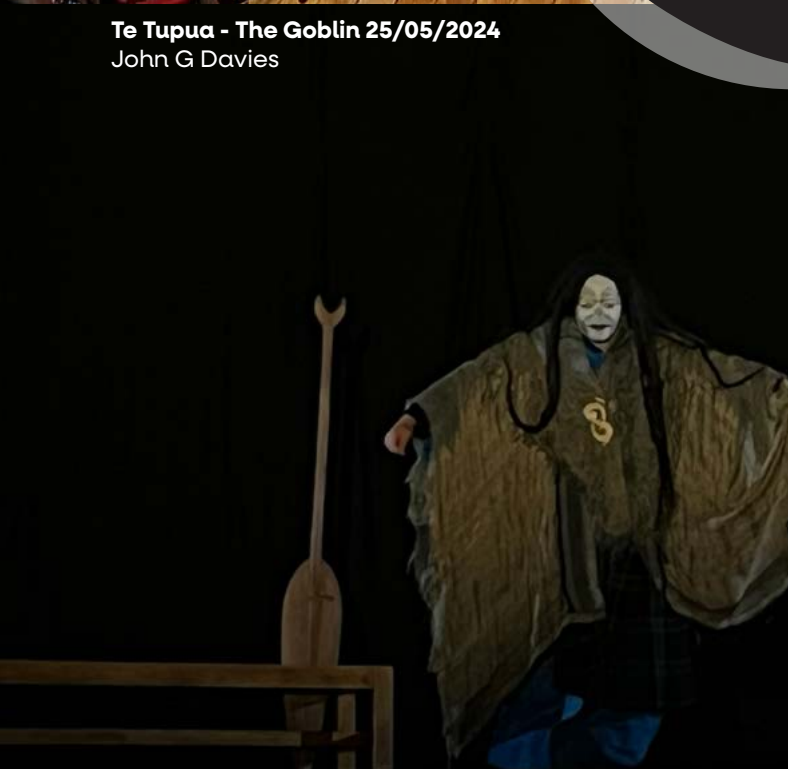


India Meets Ireland 06/02/2024

Te Tupua - The Goblin 25/05/2024
John G Davies



Red Heavens 12/07/2024
Martine Baanvinger



Genre Fluid 24/03/2024

How we gave back

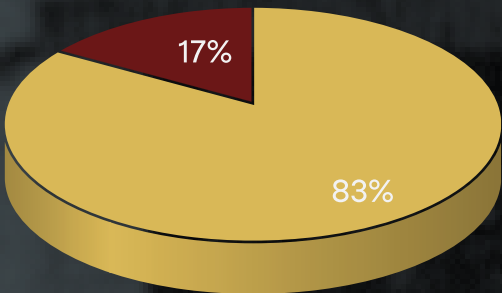
The theatre’s event operations rely solely on the energy and time devoted by volunteers of our community. With a growing number of events and along with increasing audience numbers, events staff often make personal sacrifices to ensure our events run seamlessly and provide a welcoming, rewarding experience for attendees.

In line with our purpose of benefitting the community and as part of long-term succession planning, the committee decided that all roles in relation to event operations, site maintenance, promotion, front-of-house, backstage (excluding society governance) should come with a set of rewards, in recognition of their value to the theatre’s financial sustainability.

Considering all challenges in a remote community, fuel vouchers were agreed as an appropriate method of universal value. Thanks to generous ongoing sponsorship from BP Westport we have been able to give back to our volunteers in a way that is financially responsible.

Role	Rewards		
	Fuel voucher	Event entry	Free drink
Event host	\$20	✓	✓
Duty manager	\$40	✓	✓
Bar service	\$20	✓	✓
Ticketing	\$20	✓	✓
Cleaning	\$20	✓	✓
Marketing	-	✓	✓
Pre-event liaison (food costs reimbursed)	\$20	✓	✓
Pack-in	\$20	✓	✓
Events food prep	\$20	✓	✓
Lawn mowing	\$20	✓	✓
Plant care & rubbish (fortnightly)	\$20	✓	✓

Fuel voucher rewards percentage of trading surplus



■ Profits ■ Fuel vouchers

Period: November 2023 - August 2024

*Voucher rewards are per role ie. Duty manager who is also working bar service may be entitled to \$40 + \$20 = \$60
**Drink rewards are limited to one per person per event date and are not cumulative.



03/03/2024
CAN-B Hui
 11 Northern Buller Communities gather in support of Community-Led Development



20/01/2024
Granity Market Day
 Top-notch lemonade stand at Market Day



18/11/2023
Seated Games Night
 Half-time entertainment from the Nelson Barbershop Quartet



06/04/2024
Speakeasy
 Venus Studios - Cabaret



08/12/23
Granity School
 End-of-year presentation with icecream from Talleys



Weekly Table Tennis



30/06/2024
Great Granity Bake Off
40+ contestants raise dough for Starship Foundation



Thank you to our hapori of funders and sponsors.
Your contribution helps to build and sustain the wider community and
we could not thrive without you.

Ngā mihi mahana ki a koutou katoa.

Principal Sponsors



Grants Funding



Supporters



Sponsor highlight

MARTIN'S
MITRE 10
WESTPORT

We were very fortunate to have the support of Troy and the team at Martin's Mitre10 Westport. A bridge connecting our exterior landings will turn a largely unused space into a deck with in-built seating, perfect for an outdoor event or simply enjoying the sunset at intermission over the summer months. Materials generously donated by Mitre10, construction thanks to Alan and Ross.

Project due for completion October 2024



Partnership highlight

NBS theatre

Thirty kilometers separate Granity from Westport, but this gap was bridged and ties strengthened by the support of NBS Theatre in April of 2024.

NBS Theatre Manager, Debbie Crackett had been motivated to assist The Lyric Theatre for quite some time and following the change of ownership and subsequent increase in events and activity, felt the time was right to offer their support through sharing of their ticketing system.

This additional capacity enabled our attendees to purchase admissions for The Lyric Theatre right at the Box Office window of NBS Theatre in Westport which is typically open daily.

With a large percentage of our event audience based in Westport, this represented a boost in confidence for those with limited internet access or who simply wanted the reassurance of having a ticket stub to book a seat in advance.

Debbie, Dansal and Niki have continued to support The Lyric Theatre on numerous occasions including the use of extra seating to accommodate 40 extra attendees for Daniel Champagne (our first sell-out event), regular cross-promotion of our events in their mailer and features on the radio waves.

We are very fortunate for their ongoing generosity and grateful to be part of the theatre whānau.





The Lyric Theatre, Granity, Inc
Financial Statements
For the Nine Months Ended 31 March 2024

The Lyric Theatre, Granity, Inc

Financial Statements

For the 9 Months Ended 31 March 2024

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The Lyric Theatre, Granity, Inc

Directory

As at 31 March 2024

Date of Incorporation

18 July 2023

Charities Commission Registration Number

CC61606

IRD Number

140-813-486

Registered Address

42/122 Powerhouse Road
Fairdown, Westport

Officers/Committee Members

Carlos De Treend - Chairperson
Christine de Lee - Treasurer
Alan Merritt - Deputy Chair
Frances O'Brien - Secretary
Rob Ord - Committee Member
Craig Wilson - Committee Member
Wilma van Hellemond - Committee Member
Timmi Aplin-Barrett - Committee Member

Bankers

Nelson Building Society
Westport

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report

The Lyric Theatre, Granity, Inc

Approval of Financial Report For the Nine Months Ended 31 March 2024

The Committee Members present here the approved Financial Report including financial statements of the Society for the nine months ended 31 March 2024.

For and on behalf of the Society



Chairperson
Carlos De Treend

Dated this 10th day of April 2024



Treasurer
Christine de Lee

Dated this 10th day of April 2024



The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report

The Lyric Theatre, Granity, Inc

Annual Report

For the Nine Months Ended 31 March 2024

Principal Activities

Theatre Operation

Body Purpose

Charitable Society for the Promotion of Arts and the Community

Financial Performance

	2024
	\$
Net Profit of the Body	849
Body Funds as at 1st July 2023	-
Movements in Reserves	1,339,449
Body Funds as at 31 March 2024	<u>1,340,298</u>

Financial Position

The Officers are of the opinion that the state of affairs of the Body are satisfactory

The state of the Body's affairs as at 31st March 2024 was:

Assets of the Body	1,344,157
Liabilities of the Body	3,859

Financed by Body Capital and Income

1,340,298

Auditors

No audit expenditure was incurred as no auditor was appointed, nor was any audit work undertaken for the period under review. We propose that no auditor be appointed for the ensuing reporting period.

Officers' Disclosures

There were no notices from Officers or other Committee Members wishing to use Body information received in their capacity which would not have ordinarily been available.


There were no transactions entered into with Officers or other Committee Members of the Body.

No Officer received remuneration during the year, other than in their capacity as professional advisors of the Body.

Donations


No donations were made by the Body during the reporting period.

For and on behalf of the Society



Chairperson
Carlos De Treend

Dated this 10th day of April 2024



Treasurer
Christine de Lee

Dated this 10th day of April 2024



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The Lyric Theatre, Granity, Inc

Trading Account

For the Nine Months Ended 31 March 2024

	2024 \$
REVENUE	
Cafe & Bar Sales	6,294
Events	8,309
TOTAL SALES	14,603
LESS COST OF SALES	
Purchases - Cost Of Goods Sold	5,850
Event Costs	5,016
TOTAL COST OF SALES	10,866
GROSS SURPLUS FROM TRADING	3,737
GROSS SURPLUS MARGIN	25.59%

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The Lyric Theatre, Granity, Inc

Statement of Financial Performance

For the Nine Months Ended 31 March 2024

	2024 \$
GROSS SURPLUS FROM TRADING	3,737
SUNDRY INCOME	
Grants Received	7,500
Interest Received	5
Membership Fees	360
Donations Received	5,523
Rent Received	1,264
Sundry Income	170
TOTAL SUNDRY INCOME	14,822
TOTAL REVENUE	18,559
LESS EXPENSES	
Advertising	2,071
Bank Charges	2
Catering Supplies	358
Cleaning & Laundry	81
Entertainment	700
Fire Protection Services	1,222
Fuel Vouchers	238
General Expenses	72
Insurance	6,822
Legal Expenses	1,213
Licences & Registrations	1,173
Light Power & Heating	990
Low Cost Assets	682
Motor Vehicle Expenses	128
Motor Vehicle Allowance	107
Printing, Stamps & Stationery	558
Rates	198
Repairs & Maintenance	405
Signage	282
Subscriptions	102
Volunteer Expenses	190
Website Expenses	116
TOTAL EXPENSES	17,710
NET SURPLUS	849

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report

The Lyric Theatre, Granity, Inc

Statement of Movements in Equity

For the Nine Months Ended 31 March 2024

	Note	2024 \$
EQUITY AT 1 July 2023		-
SURPLUS & REVALUATIONS		
Net Surplus		849
Movements in Revaluation Reserves		14,449
Total Recognised Revenues & Expenses		15,298
EQUITY AT 31 March 2024		15,298
MOVEMENTS IN RETAINED EARNINGS		
Net Surplus for the Period		849
Retained Earnings at 31 March 2024		849
MOVEMENTS IN RESERVES		
Net Movement for the Period		14,449
EQUITY AT 31 March 2024		15,298

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report


The Lyric Theatre, Granity, Inc

Statement of Financial Position

As at 31 March 2024


	Note	2024 \$
CURRENT ASSETS		
Bank - Current Account (NBS)		17,136
Bank Account - ASB		317
Vouchers		468
Cash Float		400
Taxation		2
Stock on Hand - Perishable Goods		834
Total Current Assets		19,157
NON-CURRENT ASSETS		
Fixed Assets as per Schedule		1,325,000
TOTAL ASSETS		1,344,157
CURRENT LIABILITIES		
Accounts Payable		3,859
TOTAL LIABILITIES		3,859
NET ASSETS		1,340,298
Represented by;		
MEMBERS FUNDS		
Capital Reserve on Acquisition		1,339,449
Retained Earnings		849
TOTAL SURPLUS IN MEMBERS FUNDS		1,340,298

For and on behalf of the Society



 Chairperson
 Carlos De Treend

Dated this 10th day of April 2024



 Treasurer
 Christine de Lee

Dated this 10th day of April 2024



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The Lyric Theatre, Granity, Inc

Fixed Assets and Depreciation Schedule

For the Nine Months Ended 31 March 2024

Asset	Cost Price	Book Value 01/07/23	Additions Disposals	Gain/Loss on Disposal	Capital Profit	-- Depreciation -- Mth	Rate	\$	Accum Deprec 31/03/24	Book Value 31/03/24
Assets										
Buildings										
92 Torea Street, Granity			1,300,000			4	--			1,300,000
Sub-Total			1,300,000							1,300,000
Theatre Fittings & Equipment										
Entry Foyer & Under Stairs			1,000			4	--			1,000
Kitchen Equipment			5,000			4	--			5,000
Main Auditorium			2,000			4	--			2,000
Stairwell & Landing			2,000			4	--			2,000
Mezzanine Seated Area			5,000			4	--			5,000
Projection Room			2,000			4	--			2,000
Main Stage			5,000			4	--			5,000
Green Room			1,000			4	--			1,000
Under Stage			2,000			4	--			2,000
Sub-Total			25,000							25,000
			1,325,000							1,325,000

The accompanying notes form part of these financial statements. These financial statements have not been subject to audit or review, and should be read in conjunction with the attached Compilation Report

The Lyric Theatre, Granity, Inc

Notes to the Financial Statements

For the Nine Months Ended 31 March 2024

1 Statement of Accounting Policies

Reporting Entity

These are the financial statements of The Lyric Theatre, Granity, Inc, an incorporated society registered under the Incorporated Societies Act 1908. The Lyric Theatre, Granity, Inc is engaged in Theatre Operating for the Benefit of the Community.

The financial statements of The Lyric Theatre, Granity, Inc are general purpose financial statements; have been prepared in accordance with generally accepted accounting practice and in accordance with reporting requirements of Section 11 of the Financial Reporting Act 1993.

Measurement Base

The financial statements of The Lyric Theatre, Granity, Inc have been prepared on an historical cost basis, except as noted otherwise below. The information is presented in New Zealand dollars and has been rounded to whole dollars, unless otherwise stated.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on a basis consistent with those used in the previous years.

Differential Reporting

The Lyric Theatre, Granity, Inc is a qualifying entity in that it qualifies for Differential Reporting as it is not publicly accountable and there is no separation between the owners and the governing body (or large as defined under the Framework for differential reporting).

All differential reporting exemptions have been applied.

Specific Accounting Policies

In the preparation of these financial statements, the specific accounting policies are as follows:

(a) Property, Plant & Equipment

The entity has the following classes of Property, Plant & Equipment;

- Buildings
- Plant & Equipment

All property, plant & equipment, except for land and buildings, is stated at cost less accumulated depreciation.

(b) Goods & Services Tax

These financial statements have been prepared inclusive of GST as the entity is not registered for GST.

2 Audit

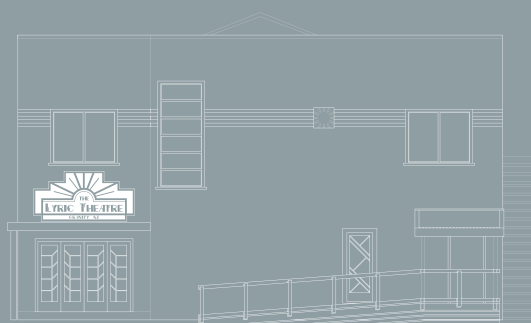
These financial statements have not been audited.

3 Contingent Liabilities

At balance date there are no known, quantifiable contingent liabilities. The Lyric Theatre, Granity, Inc has not granted any securities in respect of liabilities payable by any other party.







T H E L Y R I C . N Z